

HYMNOLOGY: WHY CAN'T WE SING THAT?

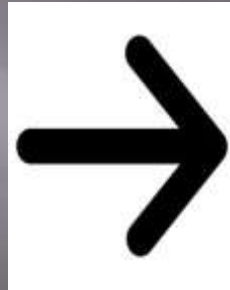


My Story

- ▣ Born in St. Louis- dad still at Sem
- ▣ Dad pastor in Nebraska, Indiana, Oregon
- ▣ I served in Oregon, Montana, and Ohio



My Hymnological Awakening



▣ Concordia University
Portland, Oregon

Concordia Theological
Seminary

Praise band



What influenced me?

- ▣ Chapel



Cantor Resch

- ▣ Hymnology 101 and 201



What are we fighting about?

- Goal: Lutheran Hymns Verses Contemporary songs

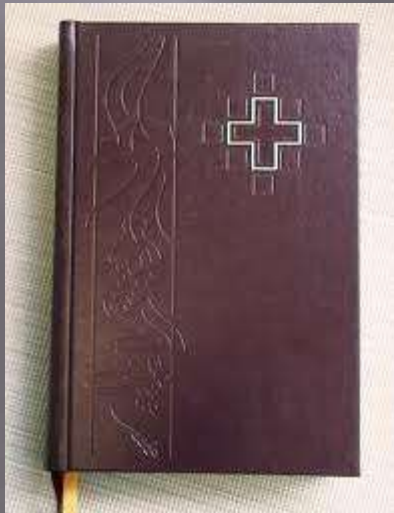


Goals

- ▣ 1. Ask some questions
- ▣ 2. Look at some of the issues
- ▣ 3. Working definition of a hymn
- ▣ 4. 5 Thesis on Hymns
- ▣ 5. Criteria for Lutheran hymns
- ▣ 6. Compare and Contrast Lutheran hymns verses some modern Contemporary songs

Questions

1. HOW MANY TRULY LIKE
SINGING HYMNS?



What is your Favorite Hymn?

375

Amazing Grace! How Sweet the Sound

Amazing Grace C. M.
American traditional melody

John Steens, 1723-1883, circa 1850
Arr. by Edwin O. Jaeger, 1931-1932

Key: C Major

1. A - mar - izing grace! How sweet the sound! That sweet - 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100 - 101 - 102 - 103 - 104 - 105 - 106 - 107 - 108 - 109 - 110 - 111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120 - 121 - 122 - 123 - 124 - 125 - 126 - 127 - 128 - 129 - 130 - 131 - 132 - 133 - 134 - 135 - 136 - 137 - 138 - 139 - 140 - 141 - 142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151 - 152 - 153 - 154 - 155 - 156 - 157 - 158 - 159 - 160 - 161 - 162 - 163 - 164 - 165 - 166 - 167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175 - 176 - 177 - 178 - 179 - 180 - 181 - 182 - 183 - 184 - 185 - 186 - 187 - 188 - 189 - 190 - 191 - 192 - 193 - 194 - 195 - 196 - 197 - 198 - 199 - 200 - 201 - 202 - 203 - 204 - 205 - 206 - 207 - 208 - 209 - 210 - 211 - 212 - 213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223 - 224 - 225 - 226 - 227 - 228 - 229 - 230 - 231 - 232 - 233 - 234 - 235 - 236 - 237 - 238 - 239 - 240 - 241 - 242 - 243 - 244 - 245 - 246 - 247 - 248 - 249 - 250 - 251 - 252 - 253 - 254 - 255 - 256 - 257 - 258 - 259 - 260 - 261 - 262 - 263 - 264 - 265 - 266 - 267 - 268 - 269 - 270 - 271 - 272 - 273 - 274 - 275 - 276 - 277 - 278 - 279 - 280 - 281 - 282 - 283 - 284 - 285 - 286 - 287 - 288 - 289 - 290 - 291 - 292 - 293 - 294 - 295 - 296 - 297 - 298 - 299 - 300 - 301 - 302 - 303 - 304 - 305 - 306 - 307 - 308 - 309 - 310 - 311 - 312 - 313 - 314 - 315 - 316 - 317 - 318 - 319 - 320 - 321 - 322 - 323 - 324 - 325 - 326 - 327 - 328 - 329 - 330 - 331 - 332 - 333 - 334 - 335 - 336 - 337 - 338 - 339 - 340 - 341 - 342 - 343 - 344 - 345 - 346 - 347 - 348 - 349 - 350 - 351 - 352 - 353 - 354 - 355 - 356 - 357 - 358 - 359 - 360 - 361 - 362 - 363 - 364 - 365 - 366 - 367 - 368 - 369 - 370 - 371 - 372 - 373 - 374 - 375 - 376 - 377 - 378 - 379 - 380 - 381 - 382 - 383 - 384 - 385 - 386 - 387 - 388 - 389 - 390 - 391 - 392 - 393 - 394 - 395 - 396 - 397 - 398 - 399 - 400 - 401 - 402 - 403 - 404 - 405 - 406 - 407 - 408 - 409 - 410 - 411 - 412 - 413 - 414 - 415 - 416 - 417 - 418 - 419 - 420 - 421 - 422 - 423 - 424 - 425 - 426 - 427 - 428 - 429 - 430 - 431 - 432 - 433 - 434 - 435 - 436 - 437 - 438 - 439 - 440 - 441 - 442 - 443 - 444 - 445 - 446 - 447 - 448 - 449 - 450 - 451 - 452 - 453 - 454 - 455 - 456 - 457 - 458 - 459 - 460 - 461 - 462 - 463 - 464 - 465 - 466 - 467 - 468 - 469 - 470 - 471 - 472 - 473 - 474 - 475 - 476 - 477 - 478 - 479 - 480 - 481 - 482 - 483 - 484 - 485 - 486 - 487 - 488 - 489 - 490 - 491 - 492 - 493 - 494 - 495 - 496 - 497 - 498 - 499 - 500 - 501 - 502 - 503 - 504 - 505 - 506 - 507 - 508 - 509 - 510 - 511 - 512 - 513 - 514 - 515 - 516 - 517 - 518 - 519 - 520 - 521 - 522 - 523 - 524 - 525 - 526 - 527 - 528 - 529 - 530 - 531 - 532 - 533 - 534 - 535 - 536 - 537 - 538 - 539 - 540 - 541 - 542 - 543 - 544 - 545 - 546 - 547 - 548 - 549 - 550 - 551 - 552 - 553 - 554 - 555 - 556 - 557 - 558 - 559 - 560 - 561 - 562 - 563 - 564 - 565 - 566 - 567 - 568 - 569 - 570 - 571 - 572 - 573 - 574 - 575 - 576 - 577 - 578 - 579 - 580 - 581 - 582 - 583 - 584 - 585 - 586 - 587 - 588 - 589 - 590 - 591 - 592 - 593 - 594 - 595 - 596 - 597 - 598 - 599 - 600 - 601 - 602 - 603 - 604 - 605 - 606 - 607 - 608 - 609 - 610 - 611 - 612 - 613 - 614 - 615 - 616 - 617 - 618 - 619 - 620 - 621 - 622 - 623 - 624 - 625 - 626 - 627 - 628 - 629 - 630 - 631 - 632 - 633 - 634 - 635 - 636 - 637 - 638 - 639 - 640 - 641 - 642 - 643 - 644 - 645 - 646 - 647 - 648 - 649 - 650 - 651 - 652 - 653 - 654 - 655 - 656 - 657 - 658 - 659 - 660 - 661 - 662 - 663 - 664 - 665 - 666 - 667 - 668 - 669 - 670 - 671 - 672 - 673 - 674 - 675 - 676 - 677 - 678 - 679 - 680 - 681 - 682 - 683 - 684 - 685 - 686 - 687 - 688 - 689 - 690 - 691 - 692 - 693 - 694 - 695 - 696 - 697 - 698 - 699 - 700 - 701 - 702 - 703 - 704 - 705 - 706 - 707 - 708 - 709 - 710 - 711 - 712 - 713 - 714 - 715 - 716 - 717 - 718 - 719 - 720 - 721 - 722 - 723 - 724 - 725 - 726 - 727 - 728 - 729 - 730 - 731 - 732 - 733 - 734 - 735 - 736 - 737 - 738 - 739 - 740 - 741 - 742 - 743 - 744 - 745 - 746 - 747 - 748 - 749 - 750 - 751 - 752 - 753 - 754 - 755 - 756 - 757 - 758 - 759 - 760 - 761 - 762 - 763 - 764 - 765 - 766 - 767 - 768 - 769 - 770 - 771 - 772 - 773 - 774 - 775 - 776 - 777 - 778 - 779 - 780 - 781 - 782 - 783 - 784 - 785 - 786 - 787 - 788 - 789 - 790 - 791 - 792 - 793 - 794 - 795 - 796 - 797 -

A Mighty Fortress
EN EN ES RU SH

Musical notation for the song "A Mighty Fortress" in G major, 4/4 time. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in English and Russian. The song is a hymn by Martin Luther, 1528.

1. A mighty - ier - so - lder is our God, O! He - stands with us, ag -
2. Did we not see Je - ho - vah's arm, O'er - all - ring - round the
3. And through - out world, with pow - er, He might - y arm is to be
4. That ward - ens us from all - harm, No pow - er shall o - ver - come us.

Музыка: Лютер, 1528

1. А ми - г - ный - иер - со - л - дер, О! Он сто - и - т с на - ми, аг -
2. Не ли - ко - ви - ли мы, ко - г - да, О! Он сто - и - т с на - ми, аг -
3. И во - с - се - ле - н - ный, Он си - ла, Он си - ла, Он си - ла, Он си - ла,
4. Он нас от вра - г - о - в о - бе - ра - ж - е - н - и - я, Он нас от вра - г - о - в о - бе - ра - ж - е - н - и - я.

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Problems

What are some perceived problems with our Hymns?

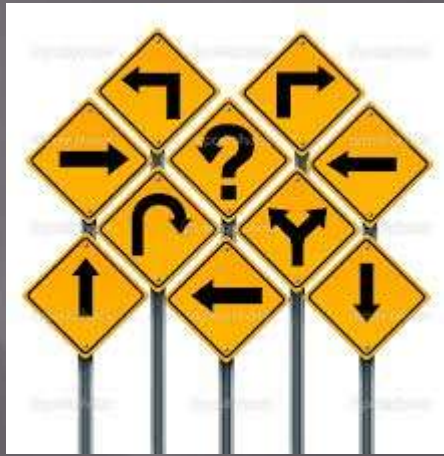
1.5 million hymns in 4,700 hymnals

1. Boring/ Old fashioned
2. Too Long
3. Dreary melody
4. Not modern



Clearing Up the Confusion?

- ▣ 1. What is Contemporary Worship?
- ▣ 2. What is Praise Music?
- ▣ 3. Can we retain our Lutheran theology by using Contemporary songs?
- ▣ 4. Can't our music be fun and entertaining?
- ▣ 5. What is the purpose of singing in the church?



Favorite teachers?



Basil the Great

- ▣ “The Spirit mixed sweetness of melody with doctrine so that inadvertently we would absorb the benefit of the words through gentleness and ease of hearing. O the wise invention of the teacher who contrives that in our singing we learn what is profitable, and that thereby doctrine is somehow more deeply impressed upon our souls.”

Working Definition of a hymn?

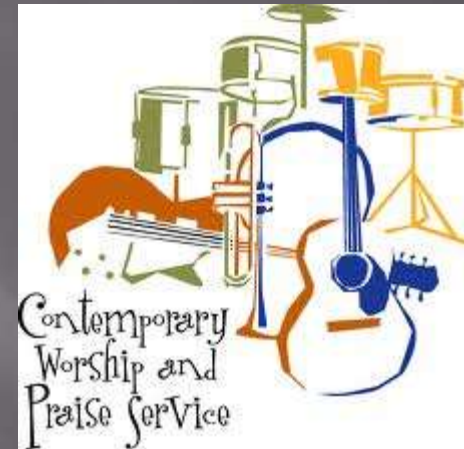
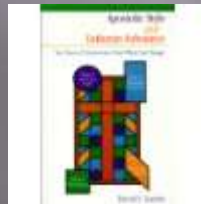
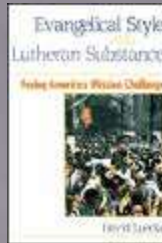
- ▣ Lutheran= A sung confession of the Faith
- ▣ Protestant/Non-Denominational= A sung confession of my faith
- ▣ What is the Difference?

Lex Orandi, Lex Credendi

- ▣ The Rule of prayer constitutes the rule of believing (Prosper of Aquitaine- early church father)
- ▣ The relationship between your prayer/ worship is interrelated and interconnected to your faith and vice versa
- ▣ You can't have Lutheran Substance/Teaching and Non-Lutheran Style/Worship
- ▣ Our Lutheran Theology demands a certain type of worship/hymns

Lutheran Style and Evangelical Substance

- ▣ Book by David Luecke



Bible

- ▣ Matthew 26:20, “And when they had sung a hymn, they went out to the Mount of Olives.”
- ▣ Acts 16:25- “About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them”
- ▣ Romans 15:9 (NIV)-so that the Gentiles may glorify God for his mercy, as it is written: "Therefore I will praise you among the Gentiles; I will sing hymns to your name."
- ▣ Ephesians 5:18-19, “And do not get drunk with wine, for that is debauchery, but be filled with the Spirit, addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart,”
- ▣ Colossians 3:16- “Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.”

Confessions: AC XXIV

- ▣ Falsely are our churches accused of abolishing the Mass; for the Mass is retained among us, and celebrated with the highest reverence. Nearly all the usual ceremonies are also preserved, save that the parts sung in Latin are interspersed here and there with German hymns, which have been added to teach the people. For ceremonies are needed to this end alone that the unlearned be taught [what they need to know of Christ].

Preface- LC

- ▣ “Thus we have, in all, five parts covering the whole of Christian teaching, which we should constantly teach and require recitation word for word. For you should not assume that the young people will learn and retain this teaching from sermons alone. When these parts have been well learned, one may assign them also some psalms and hymns, based on these subjects, to supplement and confirm their knowledge. Thus young people will be led into the Scriptures and make progress every day.

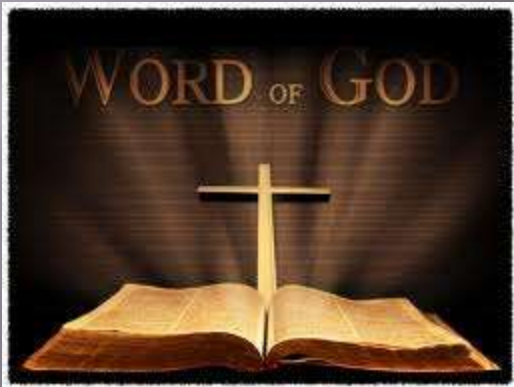
Thanks to:

- ▣ Chad Bird: “Why Lutherans Sing What They Sing: An Apology for Lutheran Hymnody”



Thesis 1

- ▣ A Lutheran Hymn aims not to create the right atmosphere or mood for worship, but serves as a vehicle for the Spirit-filled Word of God



Setting the Mood



Pass It On!

- ▣ PASS IT ON
- ▣ It only takes a spark to get a fire going,
- ▣ And soon all those around can warm up in its glowing;
- ▣ That's how it is with God's Love,
- ▣ Once you've experienced it,
- ▣ Your spread the love to everyone
- ▣ You want to pass it on.

- ▣ What a wondrous time is spring,
- ▣ When all the tress are budding
- ▣ The birds begin to sing, the flowers start their blooming;
- ▣ That's how it is with God's love,
- ▣ Once you've experienced it.
- ▣ You want to sing, it's fresh like spring,
- ▣ You want to pass it on.

Pass it On

- ▣ I wish for you my friend
 - ▣ This happiness that I've found;
 - ▣ You can depend on God
 - ▣ It matters not where you're bound,
 - ▣ I'll shout it from the mountain top - PRAISE GOD!
 - ▣ I want the world to know
 - ▣ The Lord of love has come to me
 - ▣ I want to pass it on.
-
- ▣ I'll shout it from the mountain top - PRAISE GOD!
 - ▣ I want the world to know
 - ▣ The Lord of love has come to me
 - ▣ I want to pass it on.

Points to be made

- ▣ 1. In many worldly contexts, the goal of music is emotional and psychological. The seller uses music to encourage people to spend their money.



Music in elevator



Question

- ▣ Should the Gospel be sold?



- ▣ NO

Points to be made

- ▣ 2. The music of holy hymnody- like all music does often move people and create moods. It is not the main purpose. “
- ▣ Rather, its aim is to bear the Spirit's Word of life through the ear and into the heart of sinners, thereby creating and sustaining faith in Christ.” The purpose of hymns is to deliver the Word of God. The Word wed with music is a beautiful and powerful means to teach God's Word. A hymn is much like a sermon.

Luther

- ▣ Indeed, I plainly judge, and do not hesitate to affirm, that except for theology there is no art that could be put on the same level with music, since except for theology, music alone produces what otherwise only theology can do, namely, a calm and joyful disposition. Manifest proof of this is the fact that the devil, the creator of saddening worries, takes flight at the sound of music almost as he takes flight at the word of theology. This is the reason why the prophets did not make use of any art except

Luther

music; when setting forth their theology they did it not as geometry, not as arithmetic, not as astronomy, but as music, so that they held theology and music most tightly connected, and proclaimed truth through Psalms and songs.
(Luther's Works Volume 49 page 428)

Thesis 2

- ▣ A Lutheran Hymn is not entertainment but proclamation



Saturday Night

- ▣ What's the purpose?



Sunday Morning

- ▣ What's the purpose? Christ crucified



Contemporary Worship

- ▣ Do you see a problem?



Scranton, we have a problem



**THE CHURCH OF
KARAOKE**

WE DON'T JUST BRING THE MUSIC.
WE BRING THE PARTY !

Points to be made

- ▣ Does the entertaining sound of music or the worldly verbiage pollute the holy message of the text?
- ▣ Can something totally secular collide with something totally sacred?
- ▣ YES, YES, YES
- ▣ James 4:4 You adulterous people! Do you not know that friendship with the world is enmity with God? Therefore whoever wishes to be a friend of the world makes himself an enemy of God.

We've seen this before

- ▣ Jeroboam in 1 Kings 12
- ▣ Set up alternate worship site- worship of golden calves



Let him who has ears, hear this!

- ▣ “When entertainment music is wrapped around Christian lyrics- even if those lyrics use true words- some or all of the truth winds up being obscured. The secular overtones of the music drown out, or at very least, water down the sacred claims of the text. So let us, for the sake of Christ and the Gospel, leave Nashville and Hollywood out of New Jerusalem.”

- ▣ “The purpose of Evangelical Lutheran hymnody is not to amuse the crowd or to put on such a grand performance that the congregation jumps to its feet with feverish handclapping (or a cascade of tears stream doing their cheeks). The hymns proclaim a divine message which is not entertaining but sustaining, given to feed the sojourning church as she makes her way through the world, but is not of the world.”
- ▣ Thank you, Mr. Bird

Music

- ▣ The living voice of the Gospel
- ▣ It's goal is to not to entertain but to be the vehicle through which the Gospel shines through to the world.



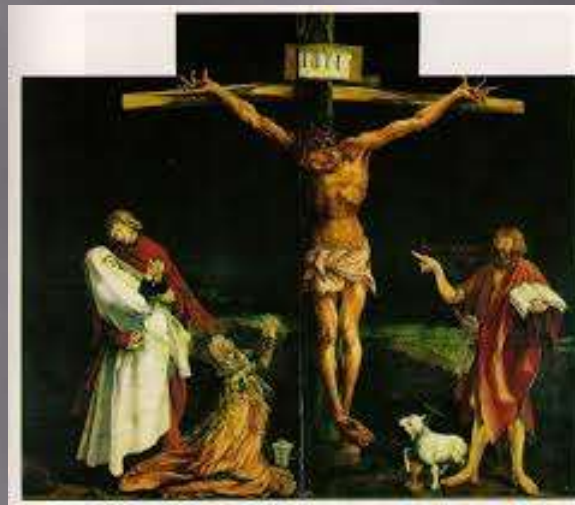
Thesis 3

- ▣ A Lutheran Hymn is shaped by the theology of the cross



Heidelberg Disputation

- ▣ Thesis 20: He deserves to be called a theologian, however, who comprehends the visible and manifest things of God seen through suffering and the cross



Who is this?

- ▣ Best life now? REALLY
- ▣ THEOLOGY OF GLORY



Luther

- ▣ True Theology and recognition of God are in the crucified Christ, the crucifix is not only the ultimate but the ongoing epiphany wherein God reveals how He comes to His people and brings His people into Himself.”



WOW!

- ▣ “Only those who know God in the crucified Christ know the God who hides Himself, and so only they will seek and find Him where His Word has promised He is and will be. On the other hand, those who heed not the Word of Christ, but their own natural experience, investigation, and reason will search for God and even possibly think they have found Him. But alas, they will gravely disappointed. For all those who think they laid hold of God where He is not, have really laid hold of an idol.”

Here's the point

1. A Lutheran hymn is shaped the theology of the cross
2. Whatever the season or topic, the singer will hear who God is; Jesus Christ and His blessings of forgiveness, life and salvation
3. Hymnody is not about me but about God and His Son Jesus Christ

Best Life Is To Come



Thesis 4

- ▣ A Lutheran Hymn is not bound merely to paraphrase the Biblical text; rather, it interprets the Scriptures in reference to Christ.
- ▣ A hymn is a preaching-song, a poem that proclaims the Word of God to man, and only secondarily prays to or praises God.

Luther

- ▣ Wrote 37 hymns
- ▣ Teach the faith, the Small Catechism
- ▣ A Mighty Fortress
- ▣ Dear Christians, One and All Rejoice
- ▣ Lord, Keep Us Steadfast
- ▣ God the Father, Be Our Stay
- ▣ Our Father, Who From Heaven Above
- ▣ May God Bestow On Us His Grace



Shine Jesus Shine

- ▣ Shine on me, shine on me
- ▣ Shine, Jesus, shine
- ▣ Fill this land with the Father's glory
- ▣ Blaze, Spirit, blaze
- ▣ Set our hearts on fire
- ▣ Flow, river, flow
- ▣ Flood the nations with grace and mercy
- ▣ Send forth your word
- ▣ Lord, and let there be light
- ▣

LSB 581

1. These are the holy Ten Commandments, God gave to us by Moses hands, when on Sinai's mount he stood, receiving them for our good. Have mercy Lord.
2. I am alone your God, the Lord; no other gods shall be adored. But you shall fully trust in Me and love me wholeheartedly.
6. You shall not murder, hurt, nor hate; Your anger dare not dominate. Be kind and patient; help, defend, and treat your foe as your friend. Have mercy Lord.

- ▣ 11. You have this Law to see therein that you have not been free from sin but also that you clearly see How pure toward God life should be. Have mercy Lord!
- ▣ 12. Our works cannot salvation gain; They merit only endless pain. Forgive us, Lord! To Christ we flee, who pleads for us endlessly. Have mercy Lord.

Thesis 5

- ▣ A Lutheran Hymn is bound to no culture save the culture of the church catholic



Horror



Catholic

- ▣ Means universal; the church from the beginning. Adam looked to Christ, and from there, the catholic church began. Rome doesn't have exclusive right to the word "catholic."
- ▣ The Church is its own culture. It must not reflect any one particular culture to be catholic.



Are our Hymns too German?



FACTS AND FIGURES

- ▣ The Lutheran hymnal: tune composers:
 - 1) American- 18
 - 2) British- 59
 - 3) German-58
 - 4) Scandinavian- 4
 - 5) French-3
 - 6) Italian-2
 - 7) Dutch, Finnish, Hebrew, Polish, Russian and Slovak- 1

What is Your Favorite Music?

- ▣ 1. 80's
- ▣ 2. Hip-Hop
- ▣ 3. Dance
- ▣ 4. Country
- ▣ 5. Classical
- ▣ 6. Jazz
- ▣ 7. Rap



Bird

- ▣ “Rather than filling the scared space with the kinds of music people listen to all week long, the Church fills that space with her own music, a melody of beauty and dignity that mirrors her own beauty and dignity as the Bride of Christ. Rather than constantly marrying and divorcing one musical style after another in the ever-changing secular culture, the Church has nurtured her own music in her own culture.”

Bible Passages

- ▣ Psalm 2:11 Serve the LORD with fear, and rejoice with trembling.
- ▣ Hebrews 12: 28 Therefore let us be grateful for receiving a kingdom that cannot be shaken, and thus let us offer to God acceptable worship, with reverence and awe, 29 for our God is a consuming fire.
- ▣ Titus 1:9 He must hold firm to the trustworthy word as taught, so that he may be able to give instruction in sound doctrine and also to rebuke those who contradict it.

Bible passages

- ▣ 2 Timothy 4:1 I charge you in the presence of God and of Christ Jesus, who is to judge the living and the dead, and by his appearing and his kingdom: 2 preach the word; be ready in season and out of season; reprove, rebuke, and exhort, with complete patience and teaching. 3 For the time is coming when people will not endure sound teaching, but having itching ears they will accumulate for themselves teachers to suit their own passions, 4 and will turn away from listening to the truth and wander off into myths.

Bible passages

- ▣ Romans 16:17 I appeal to you, brothers, to watch out for those who cause divisions and create obstacles contrary to the doctrine that you have been taught; avoid them.
- ▣ 1 Timothy 6: 3 If anyone teaches a different doctrine and does not agree with the sound words of our Lord Jesus Christ and the teaching that accords with godliness, 4 he is puffed up with conceit and understands nothing.

Top Ten Contemporary Songs

- ▣ 1.In Christ Alone (Gettys)
- ▣ 2.Our God (Chris Tomlin/Reeves/Redman)
- ▣ 3.Your Grace is Enough (Maher)
- ▣ 4.Everlasting God (Brown)
- ▣ 5.How Great is Our God (Tomlin/Reeves/Cash)
- ▣ 6.Blessed Be Your Name (Matt and Beth Redman)
- ▣ 7.Revelation Song (Riddle)
- ▣ 8.Amazing Grace (My Chains Are Gone)
(Traditional/Tomlin)
- ▣ 9.You are My King (Amazing Love) (Foote)
- ▣ 10.10,000 Reasons (Redman/Myrin)

Hymn Evaluation

- ▣ What makes a good hymn?
- ▣ What is a good tune?
- ▣ What words are appropriate for use in church?
- ▣ What tunes would be inappropriate for use in church?

1a. In Christ Alone

In Christ alone my hope is found;
He is my light, my strength, my song;
This cornerstone, this solid ground,
Firm through the fiercest drought and storm.
What heights of love, what depths of peace,
When fears are stilled, when strivings cease!
My comforter, my all in all —
Here in the love of Christ I stand.

In Christ alone, Who took on flesh,
Fullness of God in helpless babe!
This gift of love and righteousness,
Scorned by the ones He came to save.
Till on that cross as Jesus died,
The wrath of God was satisfied;
For ev'ry sin on Him was laid —
Here in the death of Christ I live.

1a. In Christ Alone

- ▣ There in the ground His body lay,
 - ▣ Light of the world by darkness slain;
 - ▣ Then bursting forth in glorious day,
 - ▣ Up from the grave He rose again!
 - ▣ And as He stands in victory,
 - ▣ Sin's curse has lost its grip on me;
 - ▣ For I am His and He is mine —
 - ▣ Bought with the precious blood of Christ.
-
- ▣ No guilt in life, no fear in death —
 - ▣ This is the pow'r of Christ in me;
 - ▣ From life's first cry to final breath,
 - ▣ Jesus commands my destiny.
 - ▣ No pow'r of hell, no scheme of man,
 - ▣ Can ever pluck me from His hand;
 - ▣ Till He returns or calls me home —
 - ▣ Here in the pow'r of Christ I'll stand.

1b. Christ is our Cornerstone

- ▣ Christ is our cornerstone, On him alone we build; With his true saints alone, The courts of heaven are filled: On his great love our hopes we place, of present grace and joys above.
- ▣ Oh, then with hymns of praise these hallowed courts shall ring; Our voices we will raise the Three in One to sing; And thus proclaim in joyful song, both loud and long, that glorious Name.
- ▣ Here may we gain from heaven the grace which we implore And may that grace, once given., be with us evermore, until that day, when all the blest to endless rest are called away.

2a. Our God

- ▣ Our God is greater, our God is stronger
- ▣ God You are higher than any other
- ▣ Our God is Healer, awesome and power
- ▣ Our God, Our God...

- ▣ Into the darkness you shine
- ▣ Out of the ashes we Rise
- ▣ There's no One like You
- ▣ None like You.



2a. Our God

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- ▣ God You are higher than any other
- ▣ Our God is Healer, awesome and power
- ▣ Our God, Our God...
- ▣ Our God is greater, our God is stronger
- ▣ God You are higher than any other
- ▣ Our God is Healer, awesome and power
- ▣ Our God, Our God...
- ▣ And if Our God is for us, then who could ever stop us
- ▣ And if our God is with us, then what can stand against?
- ▣ And if Our God is for us, then who could ever stop us
- ▣ And if our God is with us, then what can stand against?
- ▣ What can stand against?

2b. Holy Holy Holy

- ▣ 1. Holy, holy, holy! Lord God Almighty!
- ▣ Early in the morning our song shall rise to thee;
- ▣ holy, holy, holy! merciful and mighty,
- ▣ God in three persons, blessed Trinity!

- ▣ 2 Holy, holy, holy! All the saints adore thee,
- ▣ casting down their golden crowns around the glassy sea;
- ▣ cherubim and seraphim falling down before thee,
- ▣ who wert and art and evermore shalt be.

2b. Holy, Holy, Holy

- ▣ 3 Holy, holy, holy! Though the darkness hide thee,
 - ▣ though the eye made blind by sin thy glory may not see,
 - ▣ only thou art holy; there is none beside thee,
 - ▣ perfect in power, in love, and purity.
-
- ▣ 4 Holy, holy, holy! Lord God Almighty!
 - ▣ All thy works shall praise thy name, in earth and sky and sea;
 - ▣ holy, holy, holy! merciful and mighty,
 - ▣ God in three persons, blessed Trinity!

3a. 10,000 Reasons

Bless the lord oh my soul, Oh my soul, Worship his holy name. Sing like never before
Oh my soul I worship you holy name

The sun comes up Its a new day dawning. Its time to sing your song again what ever
may pass and whatever lies before me Let me be singing when the evening comes

Bless the lord oh my soul Oh my soul worship his holy name sing like never before
Oh my soul I worship your holy name

You're rich in love and you're slow to anger Your name is great and your heart is kind
For all your goodness i will keep on singing 10,000 reasons for my heart to find

Bless the lord oh my soul Oh my soul Worship his holy name Sing like never before

Oh my soul I worship your holy name And on that day when my strength is failing
The end draws near and my time has come Soon my soul will sing
your praise un-ending 10,000 years and there forever more

Bless the lord oh my soul Oh my soul Worship his holy name
Sing like never before Oh my soul I worship your holy name

Bless the lord oh my soul Oh my soul Worship his holy name
Sing like never before Oh my soul I worship your holy name, I worship your
holy name I worship your holy name

Sing like never before Oh my soul I worship your holy name
(Jesus I will) I worship your holy name I worship your holy name

3b. Lord, Open Now My Heart to Hear

- ▣ 1. Lord, open now my heart to hear; and through Your Word to me draw near; Let me Your Word e'er pure retain; Let me Your child and heir remain.
- ▣ 2. Your Word inspires my heart within; Your Word grants healing from my sin; Your Word has pow'r to guide and bless; Your Word brings peace and happiness.
- ▣ 3. To God, the Father, God the Son; And God the Spirit, Three in One, shall glory, praise and honor be now and throughout eternity.

4b. Your Grace is Enough

Your grace is enough, Your grace is enough, Your grace is enough for me

Great is Your love and justice God of Jacob You use the weak to lead the strong, You lead us in the song of Your salvation And all Your people sing along

So remember Your people, Remember Your children.

Remember Your promise; **Oh God**

Your grace is enough, Your grace is enough, Your grace is enough for me [x2]

So remember Your people, Remember Your children, Remember Your promise

Oh God

Your grace is enough, Heaven reaching down to us, Your grace is enough for me; God I see your grace is enough

I'm covered in your love Your grace is enough for me for me

4b. By Grace I'm Saved

- ▣ 1. By grace I'm saved, grace free and boundless;
- ▣ My soul, believe and doubt it not.
- ▣ Why stagger at this word of promise?
- ▣ Hath Scripture ever falsehood taught?
- ▣ No! Then this word must true remain;
- ▣ By grace you too will life obtain.
- ▣

2 By grace! None dare lay claim to merit;

- ▣ Our works and conduct have no worth.
- ▣ God in His love sent our Redeemer,
- ▣ Christ Jesus, to this sinful earth;
- ▣ His death did for our sins atone,
- ▣ And we are saved by grace alone

5a. Revelation Song- Riddle

- ▣ Worthy is the Lamb who was slain
- ▣ Holy holy is He
- ▣ Sing a new song to Him who sits on
- ▣ Heaven's mercy seat
- ▣
- ▣ Holy holy holy is the Lord God Almighty
- ▣ Who was and is and is to come
- ▣ With all creation I sing praise to the King of kings
- ▣ You are my everything and I will adore You
- ▣
- ▣ Clothed in rainbows of living color
- ▣ Flashes of lighting rolls of thunder
- ▣ Blessing and honor strength and glory and power be
- ▣ To You the only One for me
- ▣
- ▣ Filled with wonder awestruck wonder
- ▣ At the mention of Your name
- ▣ Jesus Your name is power breath and living water ; Such a marvelous mystery

5b. At the Lamb's High Feast

At the Lamb's high feast we sing
Praise to our victorious king,
Who has washed us in the tide
Flowing from his pierced side.
Alleluia!

Praise we him, whose love divine
Gives his sacred blood for wine,
Gives his body for the feast
Christ the victim, Christ the priest.
Alleluia!

Where the paschal blood is poured,
Death's dread angel sheathes the sword;
Israel's hosts triumphant go
Through the wave that drowns the foe.
Alleluia!

Stephen Starke

- ▣ Something is quite wrong when the union of text and tune consciously or even subconsciously degenerates into a manipulative tool wielded by the local parish in order to quickly sell Christianity to our modern world. In an age of declining literacy in general and biblical literacy in particular, it is of prime importance that Christian hymns provide the layperson with access to substantive biblical truths because the hymnal is the congregation's principle theological textbook and commentary on the Bible.

Conclusion

- ▣ 1. Our hymns are not mindless activity, but activity that teaches the faith.
- ▣ 2. A hymn is a sung confession of the faith handed down to the saints. It ought to reflect the dignity and value of our theology.
- ▣ 3. With so many hymns and Christians songs out there, what songs ought we to sing? What hymns will teach us the faith? What hymns will give us comfort? Can the songs that we sing water-down the faith or worse, can they slowly change our faith?

Conclusions

- ▣ 4. When you compare and contrast a traditional Lutheran hymn with a contemporary praise song, which comes out on top every time?
- ▣ 5. Enjoy what you sing while you are here! Think about the words and cling to Christ!



Best Hymns in LSB